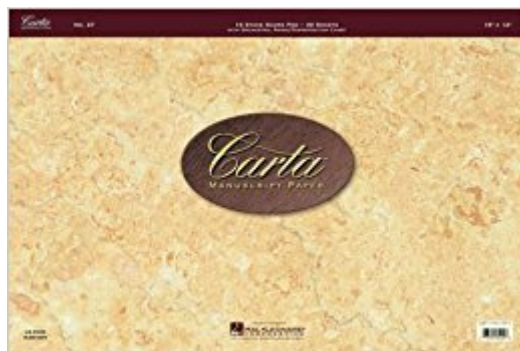


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No. 27: Carta Manuscript Paper



Synopsis

(Carta Manuscript Paper). 16 stave score pad, 18x12, 40 sheets, includes Orchestral Range/Transposition Chart.

Book Information

Paperback: 40 pages

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Product Dimensions: 18 x 0.2 x 12 inches

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This stuff is great. I've spent a lot of time trying out different kinds of manuscript paper and I've really come to love the No. 27. The staves are small and there's plenty of room at the top and the bottom of the page for notes and instructions. The paper is durable enough to withstand a lot of erasing and doesn't bleed even when making revisions with a Sharpie. I use this paper for all of my sketches and even preliminary orchestrations. I always have 4 or 5 blank pads in my supply closet and even as I type this, there are 3 in-use pads in view. If you intend to do full orchestral scores, this paper won't cut it since it only has 16 staves, so I do all of my final orchestrations on a No. 23 pad which contains essentially the same paper only positioned vertically with 26 staves. Oh, and if you are like me and don't want to keep writing in instrument names, clefs, and/or bar lines, just create a template in Photoshop or Illustrator so that you can print whatever you want onto your manuscript

paper before you start working. It's a real time saver. Just remember to save those templates online! Crashes always happen right before deadlines!

I've been using the paper for about a month now, and overall I really like it. The paper is huge, the staffs are small. Even a little too small. However, you eventually get used to it. The paper quality seems reasonably good and durable. The paper can take many erase marks and whatnot. I guess the only thing I don't care for is how wobbly the pad is. I like to write with the paper on my lap while I'm at the piano. The pad is so big, it doesn't support itself. But I found a solution so it's okay. (I had an old cheap dresser and I took the cardboard that supports the clothes and used it to support the pad.)

I've been using this manuscript paper for years now, and it's almost perfect for what I do.

These are obviously great. Not double sided FYI

I got this because I love the amount of space on a page, but I would highly recommend trying to find a spiral bound one. The pages come out very easily, and the cover fell off within days of getting it. Since it's so big, it's also subjected to a bit more wear and tear than usual because you really have to squish it to fit it in a backpack.

Good size & quality, staff size is somewhat small but you get used to it. Bought it exclusively to write my Symphony No.3 on, will be buying more for sure.

It was way bigger than expected and perfect for writing music that involve tons of instruments.

great quality, layout, size, etc. lots of space to sketch your thoughts.

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